LOGO USE GUIDELINES Graphic Design Unit / KSD / OD / DPI United Nations, New York / February 2014



The purpose of this logo is to communicate the concepts of interconnection between small islands and rest of the world, with the protection of islands and their inhabitants.

Sound waves are used here to represent the voices of islanders, with shapes of the waves forming island peaks above water and land masses undersea. These voices permeate the ocean, sky, and ultimately the entire world. The multi-colors provide a link to the richness and diversity of island life.

In this visual, the above-water sound waves serve another purpose, of forming the upper torsos of people with dots as their heads. Via this, along with transparent intersecting layers of island peaks in the background, we are able to show that the issues at hand are not singular—but rather affect citizens globally and require the partnering of all to succeed.

The dots above the sound waves are also there to represent connectors between the islands themselves, which in turn are tied to the entire world.

This global aspect is further represented by encasing all elements in a circular shape.

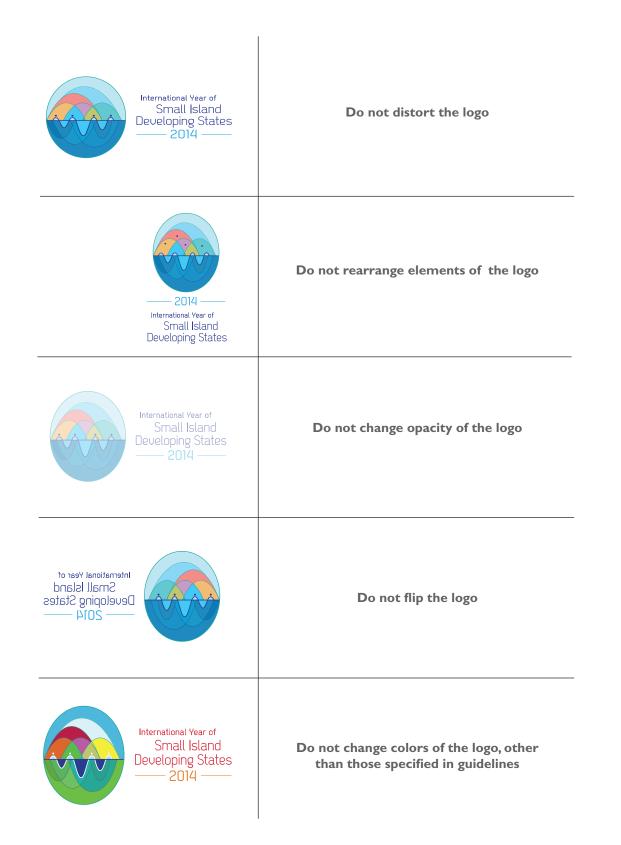
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The International Year of Small Island Developing States logo is a graphic representation of the values for which it stands. When used correctly, it identifies the organization to the world, expressing its personality, appearance and voice with a brand image that is corporate and yet focused on the human aspect. Keep in mind, that by "Identity" we mean not only the logo as a graphic symbol and wordmark, but the total integration of a promise, where core values meet visual identity to convey a truly impactful message.

All elements have been carefully combined so the logo, in its entirety or in the following derivatives, can be used as an effective tool to communicate the ideas and values of the brand. For consistency, the logo must always comply with this Brand Guideline.

### **MISUSE OF LOGO**



LOGO SIZE



International Year of Small Island Developing States —— 2014 —— **MINIMUM SIZE** (for Print Products)

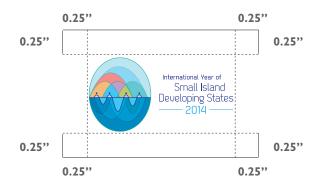
WIDTH= 1.5 inch HEIGHT= proportionate to width

Font size of "International Year of" should not be smaller than 5pt

#### **CLEAR SPACE**

Always maintain the minimum clear space around the Logo to preserve its integrity. To maintain visual clarity and to provide maximum impact, the Logo must never appear to be linked to or crowded by copy, photographs or graphic elements.

The minimum clear space must never differ proportionally from the diagrams demonstrated on this page. The clear space for the Logo is 0.25" from edge of logo to edge of page.



Overlay logo onto white background





Do not overlay logo onto bright background colors



Do not overlay logo directly atop photos



### TYPOGRAPHY

DEKAR—

The typeface used for the International Year of Small Island Developing States logo

# abcdefghijklmnopqrstuvwxyz`1234567890-=/ ABCDEFGHIJKLMNOPQRSTUVWXYZ/!&/() +/:"?

DEKAR LIGHT— Secondary font for the International Year of Small Island Developing States logo

## abcdefghijklmnopqrstu vwxyz`1234567890-= ABCDEFGHIJKLMNOPQRSTUVWXYZ+&+)+:"?

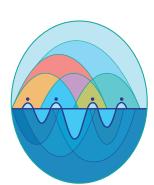
AVENIR—

Font to pair with the International Year of Small Island Developing States logo (or similar sans serif typeface)

### abcdefghijklmnopqrstuvwxyz`1234567890-= ABCDEFGHIJKLMNOPQRSTUVWXYZ~!&\*()\_+:"<>?

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### **COLOR USE**



International Year of Small Island Developing States ----- 2014 -----

C100 M95 Y5	R43 G57 B144	HEX# 2b3990	
C100 MII Y3 K16	R0 G138 B191	HEX# 008abf	
C70 MI5 Y5	R0 G118 B163	HEX# 0076a3	
C60	R68 G200 B245	HEX# 44c8f5	
C45	RI26 G211 B247	HEX# 7ed3f7	
C35 Y6	R159 G219 B235	HEX# 9fdbeb	
C70 Y25	R0 G190 B188	HEX# 20bec6	
C70 Y25	R0 G190 B188	HEX# 20bec6	80% TINT
C80 MI0 Y45	R0 G167 B157	HEX# 00a79d	40% TINT
СІЗ МІ Ұ52 К8	R208 G213 B139	HEX# d0d58b	
MI7 Y68		HEX# ffd36c	
C100 M95 Y5	R43 G57 B144	HEX# 2b3990	25% TINT
C21 M42	RI97 GI56 B200	НЕХ# с59сс8	
M80 Y50	R241 G91 B103	HEX# f15b67	70% TINT